

Stepping Out in Association with Partisan and Fallen Angel Theatre

# Tess of the D'Urbervilles

*A New Musical  
by Alex Loveless  
from the novel by Thomas Hardy  
Directed by Chris Loveless*



**New Wimbledon Studio**

Tue 2 – Sat 27 Sep  
Tue – Sat 7.30pm, Thu & Sat 2.30pm

Tkts £15.40 (concessions available)  
Prices include booking fees

**ATG TICKETS** Box Office 0844 871 7646

[www.atgtickets.com/wimbledon](http://www.atgtickets.com/wimbledon)

# Tess of the D'Urbervilles

Set against the beautiful backdrop of nineteenth century Wessex, Thomas Hardy's masterpiece is brought thrillingly to the stage in a new full-length musical adaptation, full of drama, colour and passion ...

## THE PRESS ON PREVIOUS ALEX LOVELESS MUSICALS

### Bel-Ami

Superb music and lyrics...those who love their musicals will delight in such an inventive adaptation  
**What's On Stage**

An edgy night of new music that, in my notes, I judged as lying somewhere between Chess, American Psycho and Evita... a thrilling, bold and wickedly amoral night out

**Musical Theatre Review**

### The Remains of the Day

Alex Loveless has crafted a sophisticated piece of musical theatre... captures the milieu perfectly... A canny West End producer could do far worse than to tweak this fine show for a transfer

**Evening Standard ★★★★★ (Critics' Choice)**

...a well-acted and sensitive reworking of Kazuo Ishiguro's elegant Booker-winner  
**Time Out (Best Theatre This Month, September 2010)**

### Dracula

A night of bloody good fun  
**What's On Stage ★★★★★**

At last someone writes a tune you can remember the following morning... Alex Loveless's Dracula is an intelligent and memorable interpretation of the Stoker novel, a feat that has eluded many of those who have tried before him

**Musical Stages**

